## Pedagogical Plays by Arthur M. Pittis

Copies available for Waldorf school performance by contacting author at pedtheater@gmail.com A description of how these plays were written and how they can be produced may be found in the author's book "Pedagogical Theater", available from Waldorf Publications.

| Title | Grade Level | Origin | Type | Running <br> Time | Cast | Description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| The Three Sillies | $1^{\text {st }} / 2^{\text {nd }}$ | folk legend | Comedy | 12 min | 4 characters \& chorus | A squire seeks three people sillier than the family of a farmer. |
| The <br> Flight into Egypt | Primary grades | Selma Lagerlof | Christmas story | 10 min | $\begin{gathered} 5 \\ \text { characters } \end{gathered}$ | Holy Family is protected by a Palm tree on their flight from Herod |
| The Ant \& the Grasshop per | $1^{\text {st }} / 2^{\text {nd }}$ | Aesop | Fable | 10 min | 2 <br> characters <br> \& chorus | An industrious ant chastises a lazy grasshopper |
| The Wolf of Gubbio | $2^{\text {nd }}$ | Life of St. Francis | Melodramacomedy | 15 min | Gender flexible | St. Francis tames and redeems a wolf stalking a town |
| The Legend of St. Odelia | $2^{\text {nd }}$ | Medieval legend | Melodrama | 20 min | $\begin{aligned} & 6 \text { female } \\ & 6+\text { male } \end{aligned}$ | Conflict \& resolution between a proud father \& a proud daughter |
| Joseph \& His Brothers | $\begin{gathered} 3^{\text {rd }} \\ \text { grade } \end{gathered}$ | Old <br> Testament | Melodrama | 30 min | Gender flexible casting | The conflict, betrayal and redemption of the patriarch Joseph |
| Noah | $3^{\text {rd }}$ | Old <br> Testament | Story play | 10 min | $9+$ <br> characters \& chorus | The Noah and the flood story |
| The Wisdom of Solomon | 3rd | Old <br> Testament | Story play | 15 min | Gender flexible | King Solomon dispenses wisdom |
| The Death of Baldur | 4th | Norse mythology | Tragedy | 15 min | 4 male 1 <br> Chorus: <br> gods, <br> animals, <br>  <br> elements | Accidental death of Norse sun god at the hand of his blind brother |
| Thor the Bride | 4th | Norse mythology | Comedy | 20 min | Gender flexible casting | Thor, disguised as a bride, vanquishes noise giants |


| Ariadne at Naxos | $5^{\text {th }}$ | Greek mythology | Tragedy | 30 min | 4 female; <br> 2 male; <br> Male <br> chorus; <br> Female <br> chorus | Ariadne, fleeing Crete, breaks with Theseus and joins the company of the god Dionysus |
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| Prometheu s Bound | $5^{\text {th }}$ | Greek mythology | Tragedy | $\begin{gathered} 12 \\ \text { minutes } \end{gathered}$ | 10+ <br> characters | Short eurythmy play telling the Prometheus story |
| The Holy Blissful Martyr | $6^{\text {th }}$ | Medieval history | Tragedy | 15 min | 4+male 4+ female; chorus | Conflict between Thomas Becket \& English king Henry II |
| The Rumor | $6^{\text {th }}$ | Renaissance comedy | Mistaken identity comedy | 50 min | 12 male <br> 12 female | Comedy of mistaken identities |
| Without A Doubt | $6^{\text {th }}$ | Original | Comedy | 30 min | $\begin{gathered} 6+\text { male } \\ 6+\text { female } \end{gathered}$ | A comedy of complications set in the ancient world |
| The Sacred Flame | Middle school | Selma <br> Lagerlof: <br> Medieval legend | Melodrama puppet play | 35 min | $12+$ puppeteers | A knight carries a lit candle from Jerusalem to Italy, protecting the flame at every step |
| Gilgamesh | Middle school | Ancient <br> Samaria | eurythmy play | 45 min | 15 <br> characters <br> Two choruses | Eurythmy play on legend of Gilgamesh |
| Joan of Arch | Middle school | Historical legend | Historical melodrama | 60 min | 8 female 12 male Multiple male \& female roles | Story of Joan from the visitation to her martyrdom |
| The <br> Bremen <br> Town <br> Musicians | Middle or high school | Grimms | Comedy | 20 min | 12+ gender flexible roles: | Four animals travel to Bremen to become musicians and meet a pack of robbers. written for MS-HS performance for young children |
| Oliver Twist | $8^{\text {th }}$ <br> Grade / <br> High <br> School | Dickens | Melodrama | 100 min | $\begin{gathered} 10+ \\ \text { males; } 5+ \\ \text { female } \end{gathered}$ | Adaptation of Dickens' novel. Requires a large cast |


| The Birds | High school | Classical Greece | Social satire | 80 min | 20+ gender flexible; chorus of singing dancing birds | Modern adaption from Aristophanes' $5^{\text {th }}$ century BCE satire of two loafers seeking utopia |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A Tale of Two Cities | High school | Dickens | Operetta | 180 min | 12+ male $12+$ female <br> Chorus: aristocrats, peasants, mob <br> Orchestra \& dancers | Full scale operetta treatment of Dicken's novel about French Revolution |
| A <br> Christmas Carol | High school | Dickens | Melodrama | 80 min | 20+ actors | Classic Christmas story of redemption in epic theater style |
| The <br> Inspector General | HS | Gogol | Tragedy disguised as a comedy | 120 min | 23 <br> character Mostly flexible gender | Adaption of Gogol's classic about a single day attempt to hide massive government corruption. Chief character is a classic clown role |
| Les <br> Misérable <br> s | High school | Victor Hugo | Melodrama | 130 min | $\begin{aligned} & 12 \text { male } 9 \\ & \text { female } \end{aligned}$ | A man convicted for stealing a loaf of bread and lives a socially positive but secret life |
| This Way and That | $\begin{gathered} \text { MS - } \\ \text { HS } \end{gathered}$ | Original | Farce | 50 min | $\begin{gathered} 8+\text { male } \\ 8+\text { female } \end{gathered}$ | A comedy of mistaken identities set in ancient world |

